

THE

DANIEL McINTYRE  
CHORAL SOCIETY

# GONDOLIERS



8:00 P.M.

**PLAYHOUSE THEATRE**

Tuesday, Wednesday, Thursday.

January 13, 14, 15, 1948.

# Programme

## Dramatis Personae

DUKE OF PLAZA-TORO (a Spanish Grandee in impoverished circumstances) .....	Olie Alto
DUCHESS OF PLAZA-TORO .....	{ Betty Hughes Shirley Hunt
CASILDA (Their Daughter) .....	{ Norma Nelson Gwen Frederickson
LUIZ (The Duke's Suite) .....	{ Ronald Jones Archie Nixon
DON ALHAMBRA (The Grand Inquisitor of Spain) .....	{ Donald Paterson George Berthin
VENETIAN GONDOLIERS:	
MARCO PALMIERI .....	{ Ron Hall Cecil Anderson
GUISEPPE PALMIERI .....	Allan Price
GIORGIO .....	{ Lawrence Wingate Ronald Fitz
ANTONIO .....	{ Donald Paterson George Berthin
FRANCESCO .....	{ Ronald Hall Cecil Anderson
ANNIBALE .....	George Annelly
CONTADINE (Peasant Girls):	
GIANETTA .....	{ Joy La Monica Frances Neufeld
TESSA .....	{ Jane Brand Louise Tetlock
VITTORIA .....	{ Trudy Hauch Elsie Evans
FIAMETTA .....	{ Belva-Jean Lunney Sylvia Johnson
GIULIA .....	{ Betty Chable Shirley Eatough
INEZ (Luiz's Foster Mother) .....	Josephine Rowell
PAGES .....	{ Ruth Christie Glennis Walker

ACCOMPANISTS — Stewart Thomson, Connie Goodison, Jeanie Masson,  
Sigrid Bardal

Piano—Courtesy of J. J. H. McLean & Co. Ltd.

Cover Design by John Hatcher

Because of length of program, no encores will be given

## DIRECTORS

Production and Dramatics .....	Mr. C. R. Hoole
Music .....	Mr. G. W. Pierce
Dancing .....	Miss M. C. Leggat

## COMMITTEES

Mr. W. G. Oliver, Principal

General Chairman.....	Mr. W. Mountford
Scenery.....	Mr. R. H. Harris, Mr. W. Mountford
Prompters.....	Miss G. S. Sinclair, Miss B. A. Smith
Costumes.....	Miss R. Baird, Miss H. Baker, Mr. D. McLeod, Mr. W. J. Russell
Properties.....	Miss J. D. Hunt
Make-up.....	Miss A. E. Turner, Mr. H. C. Knox
Assistants:	
Call Girls.....	Vivian Burnside, Sheila Palmer
Call Boy.....	Don Anderson
Properties.....	Linda Hallson, Arthur Smith
Tickets.....	Mr. D. S. Forsyth, Mr. J. G. Johannsson
Ushers.....	Mr. E. S. Fallis, Mr. C. G. Cooke

(The audience is requested not to take bottled drinks to seats)

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## Chorus of Contadine

Doreen Allsopp  
Bonnie Anderson  
Barbara Argue  
Vivian Arthur  
Joyce Brady  
Edith Broadhurst  
Violet Bridgeford  
Joyce Burn  
Lois Brynelson  
Betty Chable  
Patricia Chard  
Geraldine Clarke  
Geraldine Cook  
Ruth Cuddie  
Ruth Danielson  
Shirley Eatough  
Kathleen Epp

Elsie Evans  
Winnifred Ferguson  
Doreen Folliott  
Pat Gamble  
Ruth Ray  
Betty Griffin  
Patricia Harwood  
Joan Holm  
Dorothy Johnston  
Lila Hathaway  
Trudy Hauch  
Joan Hotchin  
Sylvia Johnson  
Belva-Jean Lunney  
Ruth Malm  
Sheila MacDonald  
Carroll McLeod

John McAdam  
Mary McLennan  
Shirley Murray  
Irene Pinch  
Donna Rhodes  
Elaine Robinson  
Wilma Sadleir  
Donna Sadleir  
Barbara Small  
Arlene Smith  
Merlin Smith  
Marilyn Stafford  
Eileen Thrush  
Shirley Tully  
Jean Van Brunt  
Dorene Wagstaff

## Chorus of Gondolieri

Cecil Anderson  
George Annelly  
John Baldwinson  
Ernest Bauer  
Tom Bisson  
Chris Gommerman  
Edward Gregora  
Ron Hall  
Gordon Harris

Ronald Jones  
Lorne Kristjansson  
Charles MacKeen  
Archie Nixon  
Gerald Varnes  
George Berthin  
Norman Buckboro  
Ronald Fitz  
Bill Law  
Thomson Murray

Douglas McMahon  
Rudy Melnyk  
Kenneth Molnar  
Matthew Narog  
Donald Paterson  
Frank Scardina  
Stewart Sutter  
Allan Tassie  
Lawrence Wingate

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# Spring Musicale

will be presented by

THE D.M.C.I. ALUMNI CHORAL SOCIETY

March 29th, 1948

8:30 p.m.

at the

PLAYHOUSE THEATRE

## ACT I

SCENE—The Piazzetta, Venice

TIME—18th Century

### CONTADINE DISCOVERED TYING ROSES

The maidens of Venice are gathered to welcome Marco and Guiseppe Palmieri who are each coming to choose a wife. Meanwhile, the Duke of Plaza-Toro arrives in Venice with his daughter, Casilda, in search of the King of Barataria, to whom Casilda has been married in infancy, although she is now in love with the drummer, Luiz. Don Alhambra, the Grand Inquisitor, informs the Ducal Party that the King is one of the two Gondolieri, Marco and Guiseppe. However, the latter have succeeded in complicating matters still further by marrying two pretty Contadine, Tessa and Gianetta.

### OVERTURE

1. CHORUS OF CONTADINE (with Solos)  
(Gondoliers, Antonio, Marco and Guiseppe).....“List and Learn”
2. ENTRANCE OF DUKE, DUCHESS, CASILDA  
and LUIZ.....“From the Sunny Spanish Shore”
3. SONG (Duke).....“In Enterprise of Martial Kind”
4. RECIT. AND DUET (Casilda and Luiz).....“O Rapture When Alone Together”
5. DUET (Casilda and Luiz).....“There Was a Time”
6. SONG (Don Alhambra with Duke,  
Duchess, Casilda and Luiz).....“I Stole the Prince”
7. RECIT. (Casilda and Don Alhambra).....“But Bless My Heart”
8. QUINTET (Duke, Duchess, Casilda,  
Luiz and Don Alhambra).....“Try We Life Long”
9. CHORUS.....“Bridegroom and Bride”  
With Solo (Tessa).....“When a Merry Maiden Marries”
10. FINALE—Song (Gianetta).....“Kind Sir, You Cannot Have the Heart”  
Quartet (Marco, Guiseppe, Gianetta and Tessa).....“Then One of Us”

## ACT II

SCENE—The Court of Barataria

TIME—Three Months Later

### MARCO AND GUISEPPE DISCOVERED ON THRONES

Marco and Guiseppe, joint Kings of Barataria, have reorganized the kingdom on republican principles. Their perfect happiness at the arrival of their wives is dispelled by the entrance of Casilda, who is anxious to learn which of the kings is her husband. Her predicament, as well as that of the two kings, is solved when Inez, the foster mother of Luiz, establishes the true identity of the King.

### OVERTURE

1. CHORUS OF MEN (with Marco and Guiseppe)....“Of Happiness the Very Pith”
2. SONG (Guiseppe, with Chorus).....“Rising Early in the Morning”
3. SONG (Marco).....“Take a Pair of Sparkling Eyes”
4. SCENA (Chorus of Girls—Quartet, Duet Chorus)....“Here We Are at the Risk”
5. CHORUS AND DANCE.....“Dance a Cachucha”
6. SONG (Don Alhambra, with Marco and Guiseppe).....“There Lived a King”
7. QUARTET  
(Marco, Guiseppe, Gianetta and Tessa).....“In a Contemplative Fashion”
8. CHORUS OF MEN (with Duke and Duchess).....“With Ducal Pomp”
9. SONG (Duchess).....“On the Day When I Was Wedded”
10. RECIT. AND DUET (Duke and Duchess).....“To Help Unhappy Commoners”
11. GAVOTTE (Duke, Duchess,  
Casilda, Marco and Guiseppe).....“I Am a Courtier Grave and Serious”
12. QUINTET AND FINALE (Marco, Guiseppe,  
Casilda, Gianetta, Tessa and Chorus).....“Here is a Case Unprecedented”

### NATIONAL ANTHEM